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DURAND-RUEL

NEW YORK — PARIS

P. W. FRENCH & Co.

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RARE ANTIQUE

Tapestries, Furniture
Embroideries and LacesALSO OTHER ART OBJECTS FOR
MUSEUMS AND COLLECTORS

Formerly 142 Madison Avenue

Works by Picabia and Picasso.

The Modern Gallery at 500 Fifth Ave., an annex to the Photo Secession Gallery, long at 291 Fifth Ave., has been opened with a collection of works by Picabia, Picasso and Braque, to which the manager, Mario de Zayas, the caricaturist, has added an alphabetical fantasy on paper entitled "Elle," which has as its centre a throbbing scrap from an actual feminine love letter. This is evidently a reply to M. Picabia's "Voila Elle," which is an exploding "There She Blows," combination of a gun and a pneumatic tube.

Picabia's "Eccé Homo" is a good specimen of a mechanical drawing. Picasso and Braque pipe in crayon, water color and oil much the same tune as does Picabia in his other contributions. There are, in addition, examples of primitive African sculpture, cubistic sculptural contortions by Adolf Woolf and some rare picturesque photographs of phases of the city and its life by Mr. Alfred Stieglitz himself.

Loan Exhibition at Montclair.

A new Loan Exhibition is open at the Montclair Museum, and will continue until Oct. 31. It comprises a choice collection of Etchings by Whistler, Wood-Engravings by Timothy Cole, and Colored Prints by S. Arlent Edwards, the last loaned by Mr. William B. Dickson, and a picture by Mr. Charles Warren Eaton. A private view was held on the evening of Oct. 8.

ART AND ARTISTS.

One by one the artists are coming back to town, all with rugged coats of tan and some with sketches which exhale the true spirit of the woods and sea.

Adolf Borie, the Philadelphia painter, has taken a N. Y. studio in the Bryant Park Building, 80 W. 40 St.

Allan Tucker is sailing on the St. Paul to-day to take up hospital work in France.

Birge-Harrison is painting at New Hope, Pa.

Charles T. Connick of Boston, who was awarded a gold medal for stained glass windows, at the Pan-Pacific Exposition, has recently installed a large window in the new chapel of Boston University.

Mr. W. B. McCormick, the well-known art writer, is to do hereafter the art criticisms for the N. Y. Evening Mail.

G. L. Nelson has closed his cottage at Kent, Conn., and is back with a noteworthy canvas or two and sunny little sketches full of spontaneity and charm, as a result of his summer's work. He has taken a studio at 15 West 67 Street.

William R. Leigh has returned from a fruitful western trip with interesting bits of Arizona and more of his well-known characterizations of Hopi Indians and their haunts.

Mr. and Mrs. Harry Watrous are back in town after a summer of rest from work at their Lake George residence.

Arthur Crisp has returned from Maine and is again at work in his studio.

BÖHLER & STEINMEYER

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Paris: 3 Place du Theatre Français
Cologne: 3 Domkloster**EXHIBITION CALENDAR FOR ARTISTS.****CHICAGO INSTITUTE—28th Annual Exhibition.**

Opens Nov. 16
Closes Jan. 2, 1916
Entries by Oct. 22
Works received Oct. 25—Nov. 2

DOLL & RICHARDS, Boston—2nd Annual Art Students Exhibition.

Opens Oct. 29
Works Received by Oct. 9

NEW YORK WATER COLOR CLUB—26th Annual Exhibition.

Opens Nov. 6
Closes Nov. 28
Works Received Oct. 22 & 23

SOCIETY OF MINIATURE PAINTERS—(Pa. Academy).

Opens Nov. 7
Closes Dec. 12
Entries by Oct. 9
Works received Oct. 25

PHILADELPHIA ART CLUB—18th Annual Exhibition of Watercolors, Black and Whites and Pastels.

Opens Oct. 24
Closes Nov. 21
Entries by Oct. 16
Works Received Oct. 16

PHILADELPHIA WATER COLOR EXHIBITION (Pa. Academy).

Opens Nov. 7
Closes Dec. 12
Entries by Oct. 16
Works received in Philadelphia Oct. 18, 19 and 20

SOCIETY OF PORTRAIT PAINTERS (With N.Y. Watercolor Club).

Works Received Oct. 29 and 30

A portrait of President Wilson by Marian Swinton, which is individual and an able rendering of character, is on exhibition at the Holland Gallery, 5th Ave. and 42 St.

The National Society of Craftsmen announces the 9th Annual Exhibition of Arts and Crafts, to be held in Dec. at the galleries of the National Arts Club, 119 E. 19 St.

Richard Maynard painted several portraits in Utica during the summer.

Francis C. Jones found his studio a pleasant summer resort and devoted himself to finishing some decorations destined to grace his apartment.

Robert Aitken is completing an imposing memorial to Elihu Burritt, "The Learned Blacksmith," which will be placed in New Britain, Conn., where this man of phenomenal intellect and kindly spirit was born and died. He was an advocate of the abolition of war and spent his life in trying to promote universal peace. Mr. Aitken's work is appealingly symbolical.

The Hotel des Artistes at 1 West 67 Street is started at last—a gaping hole, daily growing to formidable dimensions.

The four striking canvases by Ignatio Zuloaga recently shown at a local gallery, are to become part of the wall in the residence of Mr. Willard D. Straight. They will be sunk in as panels.

Sherry E. Fry is modelling the figure for a monument to Captain Abner for Tompkinsville, Conn., and is also completing the memorial to Major Clarence E. Barrett soon to be unveiled in the little park to the left of Borough Hall, Staten Island.

Carl C. Gruppe's interesting collection of works by modern masters of Holland is shown at Braun's Gallery. Sketches and finished pictures, exchanged with Mr. Gruppe during the many years he worked among these men are displayed. Joseph Israels, Sluyter, Neuhys, Von Bartels and Blommers are all represented.

Prince Troubetskoy has been modelling a portrait of Mrs. Leonard Thomas at Newport. It has rare charm and a vital quality most impressive. The arrangement of gown and scarf is unusually effective.

Hayley Lever spent the summer at Gloucester, Mass.

Leon Kroll has moved his studio from 231 Broadway to the Clinton, 253 W. 42 St.

E. L. Henry has returned from Cragmoor, N. Y., to his studio in the Chelsea, 222 W. 23 St.

T. S. Perry is back from Hancock, N. H., and at his studio at 312 Marlborough St., Boston.

Susan Ricker Knox has returned from York Harbor, Me., to 119 E. 19 St.

Edwin Booth Grossmann is at his studio at 116 E. 63 St., after a summer at Saratoga Springs.

Edward Dufner is again in his studio at 318 W. 57 St.

Helen Watson Phelps is back in her studio at the Sherwood, 58 W. 57 St., from Elizabethtown, N. Y.

Elliot Daingerfield has returned from his summer studio at Blowing Rock, N. C., to 222 W. 59 St.

An exhibition of works of 23 American painters is on to Nov. 9, at the Rhode Island School of Design.

Mary Dale Clark gave on Tuesday a private view to inaugurate her studio for direct color photography at 665 Fifth Ave.

An exhibition of original drawings by Xavier Martinez is on to Oct. 23, at the Hill Tolerton Print Rooms, 107 Grant Ave., San Francisco.

Eliseo Meifren, a Spanish painter, has opened a studio at 35 W. 39 St. He was recently director of the School of Fine Arts at Mallorca in the Balearic Isles and received a gold medal at the Pan-Pacific Exposition. An exhibition of his works will be held at the Knoedler galleries.

Charles Grafly has lately made a bust of Frank Duveneck. It was done at Bass Rocks on Cape Ann.

GIFTS TO THE LIBRARY.

Dr. Horace White has presented a number of autographs to the Public Library, including those of Lincoln and other presi-

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THE

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NEW YORK

Selected American Paintings

Rare Persian Faience

Holland Galleries

(Established 1858)

American and Foreign Paintings

500 FIFTH AVENUE, NEW YORK

dents. Stephen Parrish, the etcher, has given ten of his works.

WORCESTER ACQUISITIONS.

The Worcester Museum has acquired a marble bust of Marcus Aurelius Cæsar as a youth. There has also been recently purchased a Roman cinerarium of marble dating from about 100 A. D., with an inscription which translated runs "Sacred to the divine Manes of Nicanor. Cincia Trophine and Hermes erected it to their well deserving fellow slave." There are also a small triptych in alabaster executed in Southern Italy in the XV century by one of the Gaggini, a couple of Italian XV century Renaissance marble columns, a portrait of a Venetian nobleman by Veronese, a Copy pastel of Joseph Barrell, miniatures by Malbone of members of the Farley family and an oil by Homer Martin called "Twilight near Honfleur."

IN MEMORY OF F. KEPPEL.

As a memorial of his father, the late Frederick Keppel, Mr. David Keppel has presented to Columbia University, of which his brother Frederick Paul Keppel is dean, a collection of modern etchings, which have just been placed on view in the library. There are nearly fifty examples and the gift is named the Frederick Keppel Memorial Collection of Modern Etchings. Among those represented are Millet, Corot, Bracquemond, Legros, Daubigny, Lepere, Lalanne, Whistler and Pennell.

OBITUARY.**Austin M. Purves.**

Austin M. Purves, vice-president of the Pennsylvania Salt Company and an art collector, died in Philadelphia Tuesday. He collected original drawings and works by Maxfield Parrish.

Alberto de Gainza.

Alberto de Gainza, one of the architects of the Prensza, Club del Progreso and other notable buildings in Buenos Ayres, is dead. He was also a civil engineer.

Francisco del Marmel.

Francisco del Marmel, the Spanish artist, a former regent of the Academy of Art at Cabra, Cordoba, Spain, died at San Antonio, Texas, Wednesday of pneumonia. He was forty-six years old.

J. C. Adler.

J. C. Adler, a portrait painter, formerly of N. Y., hanged himself Oct. 2 in his studio at Charleston, W. Va. He had painted portraits of many well-known Southerners, including former Governor G. W. Atkinson of West Va. He was a brother of Mr. Sigman Adler of Baltimore.